

# Edward Hanlon bass

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## Biography

Praised both for his “gorgeous voice” and his “delicious sense of humor”, bass Edward Hanlon is an exciting singing actor. He has had great success in the Metropolitan Opera National Council Auditions, placing once as a national semifinalist and three times as a regional finalist. Other competition success includes the grand prize of the Harold Haugh Light Opera Competition, and finalist in the Chicago Bel Canto Foundation and Birmingham Musicale Competition. He is a graduate of the University of Michigan and McGill University, where he studied with Stephen Lusmann and Winston Purdy, respectively.

Edward has sung with the Metropolitan Opera as a member of the full time chorus since 2014. There he performed the role of the Wise Man (Turandot) and covered the Janissarie (Die Entführung aus dem Serail) while singing as a chorister in over 300 performances of 33 different productions. In the 2015-16 season, he will sing the Lakai (Der Rosenkavalier) and the Musketeer (Cyrano de Bergerac). Since joining the Metropolitan Opera, Edward has maintained an varied solo career, singing Talpa and Betto (Il tritico) and Sparifucille (Rigoletto) with North Shore Music Festival and Bartolo (Le nozze di Figaro) with Brott Opera in Hamilton, Ontario.

Edward has sang and covered roles with opera companies throughout the United States and Canada including the Lyric Opera of Chicago, Edmonton Opera, Toledo Opera, Virginia Opera, Michigan Opera Theatre, Winter Opera St. Louis and the Ohio Light Opera. Role highlights include Figaro (Le nozze di Figaro), Nicholas Bottom (A Midsummer Night’s Dream), Sarastro (Die Zauberflöte), Zuniga (Carmen), Nourabad (Les pêcheurs des perles), Masetto (Don Giovanni), Zoroastro (Orlando), Count Ceprano (Rigoletto), Uberto (La serva padrona) and Sid (La fanciulla del west). Edward is equally comfortable on the operetta and musical theatre stage, having performed Gilbert & Sullivan roles Dick Deadeye (H.M.S. Pinafore), Don Alhambra (The Gondoliers), Pish-Tush (The Mikado), the Usher (Trial by Jury) and the Sergeant of Police (Pirates of Penzance) and Viennese operetta parts Frank (Die Fledermaus) and Baron Zehta (The Merry Widow). In 2013 Edward created the role of Chaliapin in the workshop of Dave Malloy’s new musical, Preludes, performed at the Lincoln Center 3 Theatre.

An alumni of numerous young artist programs, Edward has performed and studied at Opera Theatre St. Louis, The Glimmerglass Festival, Ash Lawn Opera, Des Moines Metro Opera and Chautauqua Opera. Edward recently made his debut as the bass soloist in Verdi’s Requiem with the Mineola Choral society. Other solo concert appearances include Handel’s Messiah, Stainer’s Crucifixion, Saint-Saens’ Christmas Oratorio Charpentier’s Misse de M. Mauroy and Bach’s Cantatas 133 and 140. Edward currently lives in New York with his wife, soprano Tanya Roberts.